

Input list

Input	Use for	Qty	FX insert	Microphones and DI	Notes
Drums:					
1	Bass drum	1	Gate 1	AKG D 112, Shure Beta 52	
2	Snare Top	1	Comp. 1	Shure SM 57	
3	Snare Bottom	1		Shure SM 57	inv. phase @ mixing desk
4	Hi-Hat	1		Shure SM81, AKG C391,...	Static microphone
5	Mid-tom	1	Gate 2	Sennheiser E 604, Shure SM 57,...	
6	Floor-tom	1	Gate 3	Sennheiser E 604, Sennheiser MD 421,...	
7	Gong-tom (bottom)	1	Gate 4	Sennheiser MD 421, AKG D 112, Shure Beta 52,...	
8	Over-head (Left)	1		Shure SM81, AKG C 414,...	Static microphone
9	Over-head (Right)	1		Shure SM81, AKG C 414,...	Static microphone
10	China gong			Sennheiser MD 421, AKG D 112, Shure Beta 52,...	
Electric bass:					
11	Bass Amp	1	Comp. 2	Active D.I. box	
12	Bass Mic	1		Sennheiser MD 421	
Keyboards:					
13	Keyboard 01 (Left)	1	Comp. 3	Active D.I. box	
14	Keyboard 01 (Right)	1	Comp. 4	Active D.I. box	
15	Sound card (Left)	1	Comp. 5	Active D.I. box	
16	Sound card (Right)	1	Comp. 6	Active D.I. box	
Guitar:					
17	Guitar Amp (left)	1		Shure SM 57, Sennheiser e609	
18	Guitar Amp (right)	1		Shure SM 57, Sennheiser e609	
Clarinet / Bass Clarinet:					
19	Clarinet	1		Shure Beta 87A, Beyer M 88, Beyer M 160,...	Static microphone
Alto Saxophone:					
20	Sax Alto	1		Shure Beta 98 H/C, Electrovoice RE20, Shure beta 87A	Static microphone

Stage monitors

Mix	Use for
1	<i>Drums</i>
2	<i>Electric bass</i>
3	<i>Keyboards (left)</i>
4	<i>Keyboards (right)</i>
5	<i>Guitar</i>
6	<i>Clarinet / Bass Clarinet / Alto Saxophone</i>